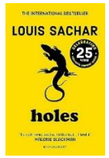
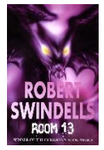
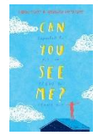
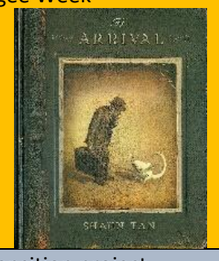
Year 6 Writing Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Events:	Black History Month National Poetry Day	Assessment week	Art week	Assessment week	Y6 SATS	Assessment week Refugee Week
History/Geography focus:	History: Crime and Punishment *How has crime and punishment changed in Britain through time?*	Geography: Sustainability (field work unit) How can our school reduce its plastic waste?	History: World War 2 *What role did Britain play in WW2 and how did this impact the outcome of the war?*	Geography – UK Economy *What is the economic activity of the UK, and how sustainable is it?*	Science: Evolution and Inheritance How have living things evolved over time?	
Science:	Living things and their habitats	Electricity	Light	Animals including humans		
Class read:	Holes – Louis Sachar 	Robert Swindells – Room 13 	Once – Morris Gleizman/ Letters from the Lighthouse – Emma Carroll 	Shackleton's Journey – William Grill 	Darwin's Dragons – Lindsay Galvin 	Can you see me? - Libby Scott and Rebecca Westcott 
Writing genre (including purpose):	Place Value of Punctuation and Grammar 	To inform Recount – letter – Dracula: Harker's letter	To entertain Characterising speech – Surviving the air raid	To inform/discuss Writing a newspaper article from the day the Endurance embarked based on the text, Shackleton's Journey	To inform Formal diary entry from the perspective of Charles Darwin	To persuade Persuasive writing based on our theatre performance of *Alice in Wonderland*
	Non-Chronological Report Application Unit Famous Outlaws	To entertain Setting description based on Whitby Abbey	To entertain Rose Blanche narrative – continuation of the story	World Book Week - Author Study Focus	To inform Informal letter/postcard from the perspective of a crew member on board the Beagle	Refugee Week 
	National Poetry Day Black History Month (October)	Assessment week	To entertain/discuss World War Poetry – reading analysis and creating their own	Assessment week		
		To entertain Flashback narrative based on Toy Story		To inform Non-chronological based on Pandorian creatures – linked to our science topic of Evolution		Y7 transition project