

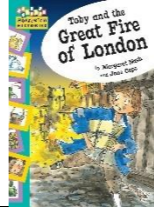

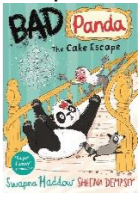

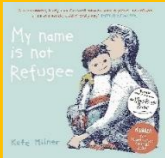


Year 2 Writing Curriculum



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Events:	Black History Month National Poetry Day	Assessment week	Art week	Assessment week World Book Week		Assessment week Refugee Week
History/Geography focus:	Where in the world do I live?	How has technology changed over the last 60 years?	Where did kings and queens live through time?	How did the Great Fire change London?		Our school environment
Science:	Animals including humans (focus on pets)	We are scientists	Everyday materials (focus on comparing materials)	Living things and their habitats (focus on habitats)	Plants (focus on parts of the flowering plants and trees)	Animals including humans (focus on wild animals and fish)
Class read:	The Owl Who Was Afraid of the Dark 	Short stories Traditional Tales: The Three Little Wolves and the Big Bad Pig Into the Forest Sleeping Beauty	Fantastic Mr Fox 	The Great Fire of London Toby and the Great Fire of London  		Swapna Haddow– Bad Panda 
Writing genre (including purpose):	Place Value of Punctuation and Grammar 	To inform PVPG Application Unit: recount – postcard/letter Little Red	To inform Explanation text – How do butterflies change?	To entertain PVPG Recount - Diary Escape the Fire	To entertain Narrative Short Story	To inform Non-chronological report/recount linked to trip
	Non-Chronological Report Application Unit Marvellous Minibeasts	To entertain PVPG setting description: Trimpolli’s Tower	To entertain Performance Poetry - The Seasons	World Book Week - Author Study Focus To inform – Chronological report – Roald Dahl	To persuade Join our Super Vegetable Crew!	Refugee Week 
	National Poetry Day Black History Month (October)	Assessment week To inform Instructions PVGP How to survive a trip to the deep dark wood.	To entertain Narrative -Character description from Fantastic Mr Fox	Assessment week To entertain Senses poem based upon the Great Fire of London		Assessment week To entertain Narrative Poetry