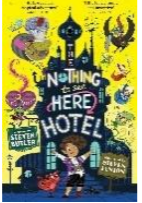
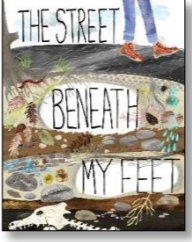

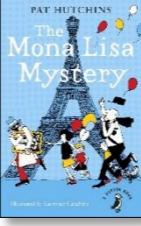
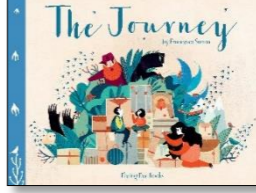
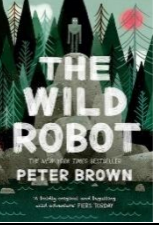




Year 3 Writing Curriculum



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Events:	Black History Month National Poetry Day	Assessment week	Art week	Assessment week World Book Week		Assessment week Refugee Week
History/Geography focus:	History: How did daily life change in Britain from the Stone Age to the Iron Age?	Geography: What are the key geographical features of the UK and my region?	History: How did life in Britain change after the Anglo-Saxon and Scots invasion?	History: What were the greatest achievements of Ancient Egypt?	Geography: What facilities are in my local area and how do people travel there?	Geography: How can we make our school environment more bee friendly?
Science:	Rocks	Animals including humans	Forces and Magnets	Light	Plants	
Class read:	Steven Butler – Nothing to See Here Hotel 	The Street Beneath my Feet by Charlotte Gullain & Yuval Zommer 	Ted Hughes – The Iron Man 	The Mona Lisa Mystery by Pat Hutchins 	The Journey by Francesca Sanna 	The Wild Robot by Peter Brown 
Writing genre (including purpose):	Place Value of Punctuation and Grammar 	To inform PVPG Application Unit: recount – letter from the Stone Age	To inform Instructional writing on how to build a tin man/how to build a metal giant	To explain To write an explanation text based on 'How were the dead mummified in ancient Egypt'	To inform Non-chronological report on the history of Saltburn (Henry Pease – local historical figure)	To persuade Persuasive writing advert – Save our Beautiful Bees
	Non-Chronological Report Application Unit Prehistoric Creatures	To inform Information text (leaflet using ICT) based The Street Beneath my Feet – Yuval Zommer	To entertain Characterisation based on Iron Man	World Book Week - Author Study Focus Little Miss and Mr Men	To entertain Writing alternative narratives based on The Three Billy Goats Gruff -Jon Klassen	Refugee Week 
	National Poetry Day Black History Month (October)	Assessment week	To entertain Playscript writing based on the traditional tale Hansel and Gretel	Assessment week	To inform Diary writing based on 'The Journey' by Francesca Sanna	Assessment week
		Poetry – writing and performing weather haikus		Performance poetry – Registration by Allan Ahlberg		To entertain Performing and writing poetry based on The River by Valerie Bloom