


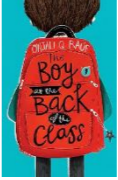





Year 5 Curriculum Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Events:	Black History Month National Poetry Day	Assessment week	Art week	Assessment Week World Book Week		Assessment Week Refugee Week	
History/Geography focus:	Geography: What are the similarities and differences between my region and the Western United States?	Geography: What are the features of my local river?	History: How did England change during the settlement of the Anglo-Saxons and Vikings?	Geography: What trees, plants and animals are in our local ecosystems?		History: What differences were there between the Maya Civilisation and England during the 10 th and 11 th century?	
Science:	Properties and Changes	Earth and Space	Forces	All living Things		Animals including Humans	
Class read:	Neil Gaiman – Sleeper and the Spindle/Hansel and Gretel 	Frank Cottrell Boyce - Cosmic 	Michael Morpurgo – Beowulf Arthur and the Golden Rope – Joe Todd Stanton 	The Boy at the Back of the Class – Onjali Rauf 		Oh Maya Gods – Maz Evans 	
Writing genre (including purpose):	Place Value of Punctuation and Grammar 	To inform PVPG Application Unit: recount (letter) – Hansel’s Escape	To inform Instructional writing on ‘How to raid an Anglo-Saxon settlement’	World Book Week - Author Study Focus Biography		To entertain Writing a characterisation based on ‘Gollum’ from The Lord of the Rings	To entertain Narrative writing based on the setting description of ‘The Lost Jungle City’
	Non-Chronological Report Application Unit Mythical Beasts of the Oceans	To inform Explanation writing based on ‘How to defend yourself against an alien invasion’	To entertain Myths and Legends - narrative writing based on Beowulf (characterising speech)	To inform/discuss To write a newspaper based on fairy tales	To inform/entertain Diary writing based on The Boy at the Back of the Class	Refugee Week 	
	National Poetry Day	Assessment week	To discuss	Assessment week		Assessment week	
	Black History Month (October) Harvest Poems	To entertain Poetry writing based on ‘Coming Home’	Balanced argument writing based on ‘Do Vikings deserve the savage reputation they have?’	To entertain Poetry – Edward Lear Limericks – Easter/Spring		To persuade Writing an advert to persuade people to Visit Mexico	